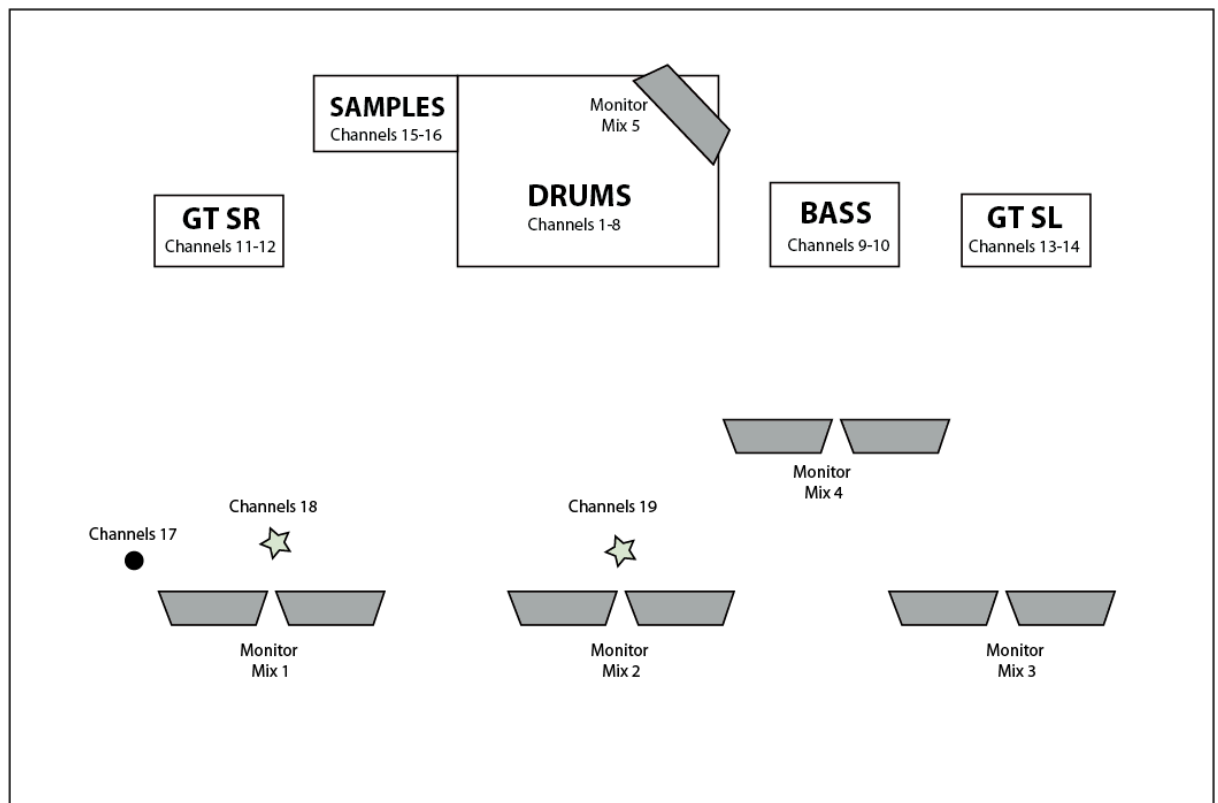


# ELKEE Technical Rider

## INPUT LIST / STAGE PLAN

Channel Instrument	Source	Insert	Monitor
<b>1</b> Kick	Shure B52	GATE 1	MIX 1,2,3,4,5
<b>2</b> Snare top	Shure SM57	GATE 2	on demand
<b>3</b> Snare bot	Shure SM57	GATE 3	on demand
<b>4</b> HiHat	Shure SM81/AKG451		MIX 1,5
<b>5</b> Rack Tom	Sennheiser e604 no static!	GATE 4	MIX 5
<b>6</b> Floor Tom	Sennheiser e604 no static!	GATE 5	MIX 5
<b>7</b> OHL	AKG 414, Shure KSM		MIX 5
<b>8</b> OHR	AKG 414, Shure KSM		MIX 5
<b>9</b> BASS di	DI box - before the pedals!	COMP 1	MIX 1,4,5
<b>10</b> BASS mic 1	MD421	COMP 2	MIX 1,4,5
<b>11</b> GT STAGE R	MD421		MIX 2,4,5
<b>12</b> GT STAGE R	SM57		MIX 2,4,5
<b>13</b> GT STAGE L	MD421		MIX 1,2,5
<b>14</b> GT STAGE L	SM57		MIX 1,2,5
<b>15</b> ProTools L	Active Di Box		MIX 1,2,3,4,5
<b>16</b> ProTools R	Active Di Box		MIX 1,2,3,4,5
<b>17</b> GT Acoustic	DI box (optional)		MIX 1,2,3,4,5
<b>18</b> VOX Stage R	SM58	COMP 3	MIX 1,4
<b>19</b> VOX LEAD	Neumann KMS 105 / SM58	COMP 4	MIX 1,2,3,4,5
<b>20</b> VOX Spare	SM58	COMP 5	MIX 1,2,3,4,5



## **FOH / FX / DYNAMICS**

**THE SYSTEM MUST BE OF HIGH QUALITY, ADAPTED TO THE VENUE AND IN PERFECT WORKING ORDER. IT MUST CONSIST OF A STEREO 4 WAY SPEAKER SYSTEM WITH A FLAT FREQUENCY RESPONSE OF 30Hz to 20Khz CAPABLE OF A CLEAN AND UNDISTORTED 105dBA SLOW WEIGHTED SPL AT ANY POSITION. LINE ARRAY PREFERRED. ALL SPEAKERS ENCLOSURES NEED TO BE OF REPUTABLE NAME INCLUDING L-ACOUSTICS / MEYERSOUND / D&B / EAW...**

### **OUTBOARD & MIXING DESK REQUIREMENTS:**

- **MIN. 32 INPUTS / 8 AUX / 8 VCA / MIXING DESK WITH 4 BAND PARAMETRIC EQ, PHASE,...**
- **1 STEREO EQ 30 BANDS KLARK / BSS**
- **2 REVERB TC M2000, M3000, R4000 / LEXICON PCM70**
- **1 MULTI-FX TC M2000, M3000 / YAMAHA SPX**
- **1 DELAY TC D-Two / YAMAHA SPX990**
- **10 COMPRESSORS DBX 160A (WITH LINK CABLES FOR 2 PAIRS) / BSS / DRAWMER / AVALON, SUMMIT, EMPIRICAL LABS, TELEMORIX.**
- **6 GATE DRAWMER / KLARK / BSS**
- **1 TALK-BACK FOH TO MONITORS**
- **1 QUALIFIED FOH ENGINEER FRIENDLY AND COMPETENT**

We usually bring our own sound engineer. In any case, a qualified local sound engineer is essential and must be present at the venue upon arrival!

Please make sure to hire a responsible, dedicated and experienced sound engineer who knows both his equipment and the venue where we play and who is willing to cooperate with us in order to achieve best results.

## **MONITORS**

- **MIN. 24 INPUTS MIXING DESK MIDAS H OR XL / DIGIDESIGN VENUE OR PROFILE**
- **4 GATE DRAWMER / KLARK / BSS**
- **4 COMP DBX160A / BSS / DRAWMER**
- **8 EQ 30 BANDS KLARK / BSS**
- **1 MULTI-FX TC M2000, M3000 / YAMAHA SPX2000, SPX990**
- **10 IDENTICAL 15"/2" WEDGES BI-AMPED L-ACOUSTICS 115XTHiQ / NEXO PS15 / ...**
- **1 SUBWOOFER FOR THE DRUMMER / 2x15" OR 1x18"**
- **2 SIDE-FILL 3 WAY WITH SUB / ARCS+SB / MSL4+650 / ALPHA+S2**
- **1 MONITOR ENGINEER FRIENDLY AND COMPETENT**

**PLEASE NOTE THAT ALL 2 (TWO) PAGES OF THIS TECHNICAL RIDER ARE PART OF THE CONTRACT AND MUST BE RESPECTED. IF YOU HAVE ANY QUESTIONS OR SUGGESTION PLEASE CONTACT US AT LEAST 20 DAYS BEFORE THE SHOW, WE ARE ALWAYS OPEN TO DISCUSS WITH YOU.**